

MAKEUP AND HAIR GUIDELINES: *Please do your best to follow these guidelines. Stage makeup is not every day or ‘natural’ makeup, it’s intended to make the face and eyes appear from the stage.*

Suggested Makeup Supplies:

Brushes (eye and blush)	Neutral Brown Eyeshadows + highlighter
Primer/concealer	White eyeliner
Foundation	Lipstick
Powder Foundation	Lip liner
Blush	Black Liquid Eyeliner
Bronzer	Black Pencil Eyeliner
Brow pencil/powder	False Eyelashes or Mascara

Step 1: Primer/Foundation/Concealer (in those orders)

Blend foundation into neck and hairline to prevent your neck and scalp looking like a different color from your face.

Step 2: Eyebrows:

- a) Define the brow with slightly darker color than natural hair color.
- b) Apply concealer on the eye lids and under the eyebrows (this will serve as a base for your eyeshadow and help highlight the brow).

Step 3: Eyes

a) Eyeshadow:

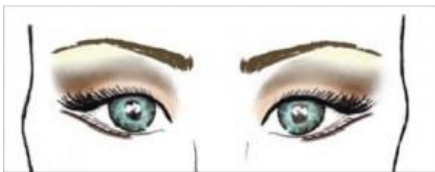
Make sure your eyes are accentuated by first applying a lighter (cream/pearl/champagne) eyeshadow all over the eyelid

Use a neutral brown color-slightly define the crease and add to outer corner of lid extend out/up creating a nice ‘wing’ shape.

Next, apply a darker brown shade to the crease of the eyelid and accentuate the ‘wing’, and blend well to soften the line. This will help define the eyes, while opening them up and making them appear wider.

Finally, you’ll want to use a lighter, shimmery highlight in the corner of the eyes and on the brow bones (under eyebrow) to make your eyes really pop.

***Keep inner corners to mid lid of eyes ‘light’**



b) Eyeliner:

Add eyeliner to the upper lid extending past the outer corner at an upward angle, creating a ‘wing’.

Add white eyeliner or shadow to the inside corner of the eye and on the inside rim of the lower eyelid to brighten the eyes and make them look bigger.

Add black eyeliner under the bottom lid-under the lower eyelashes-following the white eyeliner-creating a big eye effect.

***DON’T** use black liner on the inside lower eyelid – this will make the eyes look small on stage.



(eyeliner examples)



c) **Mascara:** Apply mascara to the top and bottom lashes.

Apply false lashes for a more dramatic look.

Step 4: Contour/Powder/Blush

The order of these steps depends on if you're using cream or powder products. If you try to apply a powder blush/contour over liquid foundation, the pigment will streak and be impossible to blend.

If using **cream blush/contour use this order: Foundation, Concealer, Contour/Blush, Powder*

If using **powder blush/contour use this order: Foundation, Concealer, Powder, Contour/Blush*

Set with powder:

Translucent powder is best as it won't add additional color; instead, it simply sets and mattifies your foundation.

Apply contour (optional)

Apply a contour to face to prevent you from looking "flat" from the stage lights. Apply a darker color below cheek bones, on sides of nose, and at the temples. Apply a lighter color above cheekbones, on the bridge of the nose and add a concealer under the eyes. BLEND.

Apply blush

If you use a powder blush, make sure to set your makeup with setting powder before putting on blush.

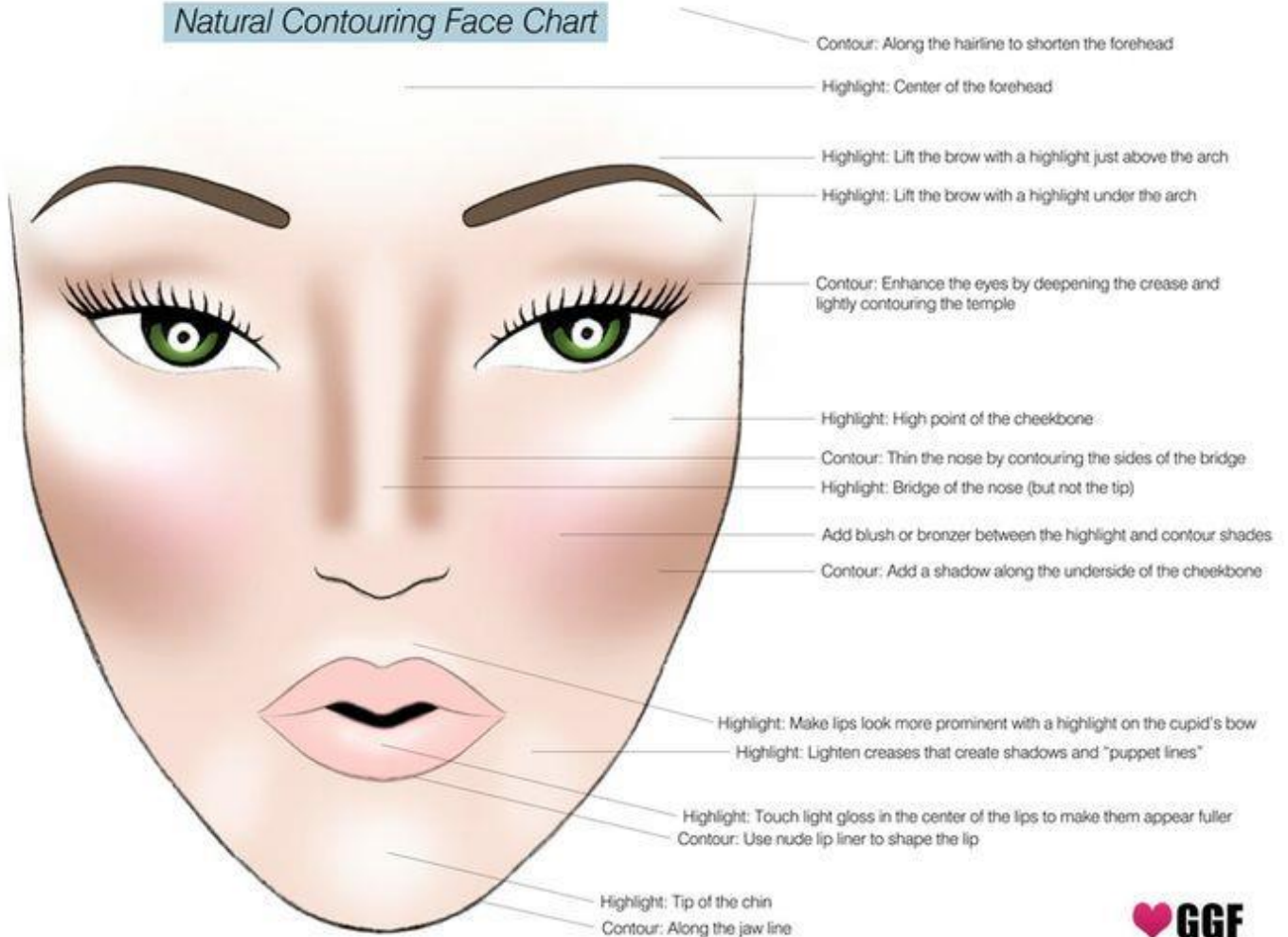
Step 5: Apply an appropriate lipstick color (red, pink tones).

Step 6: A setting spray will help prevent your makeup from sliding, smudging, creasing, or fading quickly.



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THEATRE & ACADEMY

Natural Contouring Face Chart




www.givegoodface.com
www.jordanliberty.com



HAIR: Classical ballet bun. Ballet buns should be **at the upper-middle of the head and follow the line of the cheek-bone** (not too high, not too low).

